

## Technical rider Memphis Maniacs 2015 (small version)

### **We are very pleased to play at your venue/festival!**

To run things smoothly we would like you to check the following. If there's anything that's not possible, please contact us so we can find a solution.

#### **FOH:**

- 36 channel analog mixing desk, with at least 4 stereo channels, a fully parametric eq (Midas heritage/xl-series, soundcraft MH3/4, yamaha pm), or digital: digico sd5,7,8,9 or midas pro6.
- Minimal 8 comps and 6 gates
- 3 reverbs, 1 multi fx and 1 tap delay
- 31-bands graphic eq on master bus
- talk to stage (shout box)
- intercom, with beacon
- please no square one or other cheap stuff..
- local foh engineer for support

#### **PA:**

- L -acoustic, D&B, Martin
- All sends to system must run thru the master bus with one stereo graphic
- Foh max. 35 meter from main system on the floor.

#### **MONITOR:**

- Analog mixing desk with a minimum of 40 inputs and 16 outputs (Midas, Soundcraft, Crest) with 6 free stereo sends and 1 free stereo PFL send.
- 7 stereo wireless iem (at least Sennheiser G3, Shure PSM900,1000) Please make sure they work properly with combiner and without interference from other wireless equipment.
- 1 decent reverb for vocals
- In case of digital desk: Digico sd8/9, Yamaha M7CL, CL3,CL5
- Talk to foh (shoutbox)
- Intercom with beacon
- 1 decent drums sub minimal 2x 15" high power (!!)
- local monitor engineer for support
- The monitor mixing desk has to be available 1,5 hour before start show Memphis Maniacs

#### **BACKLINE:**

- WE WILL TRAVEL WITH OUR OWN BACKLINE BUT WE NEED 230V!!

# **PATCHLIST:**

CH	INPUT	MIC	STAND	INSERT
01	KICK SAMPLE	Active di		ACTIVE DI
02	KICK 52	B52/D6	Small	Gate 1
03	SNARE TOP	SM57	Small	Comp 1
04	SNARE BOTTOM	SM57	Small	Gate 2
05	HIHAT	KM184	Small	
06	RT 1	e604		Gate 3
07	RT 2	e604		Gate 4
08	FLOOR 1	e604		Gate 5
09	FLOOR 2	e604		Gate 6
10	OCTAPAD	active di		
11	OVERHEAD L	C414	Big	
12	OVERHEAD R	C414	Big	
13	BASS DI	Xlr		OWN INSERT
14	GTR ROY	MD421	Small	
15	GTR AK	Active di		
16	GTR PETER	MD421	Small	
17	GTR PETER	KSM27	Small	
18	SYNTH	Active di		Comp 2
19	MOTIF L	Active di		OWM INSERT
20	MOTIF R	Active di		OWM INSERT
21	NORD L	Active di		Comp 3
22	NORD R	Active di		Comp 4
23	VIRUS L	Active di		Comp 5
24	VIRUS R	Active di		Comp 6
25	VOCAL MAX	B57a	Big	Comp 7
26	VOCAL ROY (wireless)	ULX sm58	Roundbase	OWN INSERT
27	VOCAL PETER	B57a	Big	Comp 8
28	VOCAL JOCHEM	B57a	Big	Comp 9
29	VOCAL REMCO	B57a	Big	Comp 10
30	VOCODER	Active di		
31	TRUMPET	KSM27	Roundbase	
32	KEYTAR	Active di		
33	AMBIENCE SR	Shotgun	Small	
34	AMBEINCE SL	shotgun	small	
35	Cd player/ipod			
36	Cd player/ipod			
STE 1	TC M2000 (venue)			
STE 2	SPX 990 (venue)			
STE 3	PCM (80/90/92/96 (venue)			
STE 4	D2 (venue)			
	SUBGROUP 1 + 2			OWN INSERT

## Technical specifications MM Light

The list below is what we would LIKE to have, please contact us when things are not possible, we can always find a solution when we know things in advance.

### Please Provide:

#### Front Light

- At least a 12KW front light without any colors  
Focused in a way the whole stage is covered including the drum & key risers
- 6 CP62 Floorcan all on a separate dimmerchannel. These can be placed on the downstage edge of the stage.
- Black backdrop

#### Back light

- 8 sixbars, Colorgels 4 bars Lee119 4 bars No color
- Focus in straight way as a block
- 6 x 4-light blinder or 4 x 8-light blinder.
- 4 x ACL set consisting 2 bars each set

#### Movingheads

Moving lights are essential in an Memphis Maniacs show. Please provide at least 12 wash and 12 spotlight's. Make sure that the lights you are using are from one of the following brands: Martin, Highend, Vari\*lite, Claypacky

If possible we would love to have some moving fixtures upstage on the floor.  
The spotlights can be Beamlights (Claypacky Sharpy/Martin Rush MH3 or similar)  
Please no Chinese brands or other strange stuff. When you plan on using these, please contact us.

#### Strobes

At least 8 pieces, we would like to have one of the following brands: Martin Atomic Full Power & FX Mode, HungaroFlash, Quesar.

#### Smoke

Please provide a good smoke system with enough capacity to cover the venue/stage which we are playing.

#### Console

Please provide one of the following consoles: MA lighting GMA2 (light or Fullsize), High-End WholeHog ( series 3-4)

#### General

Please provide a good and capable system engineer who's fully in charge and knows the lighting system throughout.

Please contact our LD ([jaap@ecolicht.nl](mailto:jaap@ecolicht.nl)) if you are using uncommon fixtures, or when there are other things you would like to discuss.

For more information contact:  
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